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OUR LADY *of the* LAKE COLLEGE



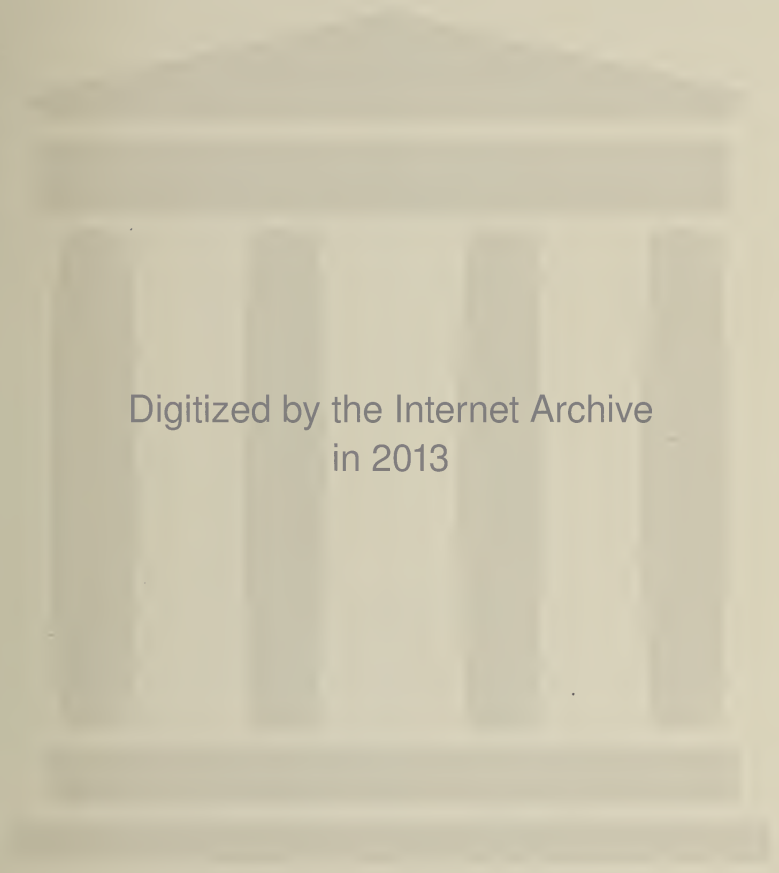
1914 - 15

SISTERS OF DIVINE PROVIDENCE
SAN ANTONIO, TEXAS

UNIVERSITY OF ILLINOIS

AUG 7 1915

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OUR LADY OF THE LAKE

OUR LADY OF THE LAKE
COLLEGE

Lakeview

San Antonio, Texas

(CHARTERED AS A COLLEGE EMPOWERED TO CONFER DEGREES)

College and High School Courses affiliated with the Catholic University
of America, Washington, D. C.

High School Course affiliated with Texas State University



Providentiae tuae nos Committimus



Classes resumed second Tuesday in September

Sisters of Divine Providence

Communication with our Lady of the Lake College

THE INSTITUTION CAN BE REACHED:

1. From the Southern Pacific Station by San Pedro electric car to Avenue C, which transfers to the I. & G. N. car.
2. From the I. & G. N. Station by the I. & G. N. car going West.
3. From the S. A. & A. P. Station by the South Flores car, which transfers at Dolorosa Street to the I. & G. N. car.

All mail should be addressed: Our Lady of the Lake College,
Station A, San Antonio, Texas.

Telephone: Old Phone, Crockett 381.

Location and Purpose



THIS institution, situated in a western suburb of the city of San Antonio, is a boarding school for the education of Girls and Young Ladies. The location is ideal. The extensive grounds now occupied by the College building, before being appropriated to their present use, served as a most attractive resort for pleasure seekers from the city. The large park has been reserved for the exclusive use of the students, plots being set apart for basket ball, tennis, and other forms of amusement and exercise.

The main building is a massive structure, whose spacious halls and well-ventilated apartments were especially designed for the promotion of the health and comfort of the pupils. It is furnished with all modern improvements, being heated by a most perfect system of vacuum steam-heating, and lighted throughout by electricity. An artesian well supplies an abundance of pure and healthful water, which is utilized in elegantly furnished bath-rooms and other modern conveniences.

A large three-story annex has been added to the south of the main building. The first floor is occupied by the Department of Domestic Science. The second floor contains a series of private rooms. The third floor is fitted with the most modern gymnastic apparatus.

South of the College stands the Mother House of the Sisters of Divine Providence, a large brick building for the Sisters, the Novitiate and the Normal School of the Congregation. The laundry and heating plants occupy the brick structure north of the College. On the campus is a spacious pavilion, which is utilized for open-air entertainments and as a recreation resort for the students.



Religion

The religious instruction of the pupils is attended to with the greatest care. Pupils of all denominations are admitted; however, for the sake of uniformity all are required to be present at the exercises of worship.



Instruction

The system of instruction combines every advantage which can contribute to an education both solid and refined. A careful examination

of the Program of Studies will prove that the standard of instruction is thorough and complete.

The Academic year is divided into two sessions of four and one-half months each, beginning respectively on the second Tuesday in September and the first day of February. Experience teaches that pupils who are on hand promptly at the beginning of the school term show the most uniform and satisfactory progress during the course. It is desirable that all pupils begin their studies at the start; still, admission may be obtained at any time during the year, the term beginning with the month of entrance.

An examination of one week's duration is held at the end of each session. Monthly reports will be forwarded to inform parents or guardians of the health and proficiency of their daughters or wards.

A short vacation is given at Christmas; but no allowance will be made from the ordinary fees for those who wish to avail themselves of this privilege. All, without exception, should return in time to attend the first class call after the holidays.

There is no vacation at Easter.



Discipline

The discipline of the College is mild but firm, giving a reasonable latitude, and yet conducted with such vigilance and energy as to secure order and regularity, without which little can be accomplished. Pupils are expected to conform with the regulations cheerfully and promptly, knowing that their own success and welfare depends upon the regularity of the institution. Pupils will be dismissed for habitual disregard of the regulations or inapplication to study, if the general welfare so demands. The methods of rewards and the public reading of the monthly notes act as an incentive to a noble spirit of emulation.

Parents who are desirous of placing their children under our charge are requested to inform us personally, or by letter, with regard to their tastes, health and disposition; but we shall firmly decline any interference in our mode of discipline and instruction. It is of the utmost importance that parents or guardians co-operate with us in maintaining the regulations, the observance of which is a great factor in character development.



Disciplinary Regulations

I. As soon as the bell announces the beginning of an exercise, every pupil must repair in silence to the duty she is called upon to perform.

II. The time of recreation excepted, silence must be strictly observed, and even during the hours of recreation silence is exacted in the halls, corridors and staircases.

III. No pupil is permitted to borrow or lend any article of clothing.

IV. No pupil shall leave the recreation grounds, class room, or study-hall without permission of the Sister presiding.

V. Neatness of person and great care of books and clothing must be strictly observed.

VI. No jewelry should be brought to the Academy, its use not being favored. The institution will not be responsible for any loss which may occur in contravention of this rule.

VII. Particular friendships are not allowed. The pupils should cultivate an amiable disposition and a polite deportment towards all.

VIII. Pupils must carefully avoid any expression in the least injurious or disrespectful to religion, to their teachers and prefects, or to their fellow-pupils.

IX. Pupils whose parents live in the city and who have obtained satisfactory notes are allowed to spend a day at home once a month.

X. Other pupils will be allowed to go to the city only on personal application by visiting parents, or when accompanied by a member of the Community.

XI. Application for special visits to the city should not be made except for grave reasons.

XII. Regular hours for sewing are allowed to each pupil, so that she may keep her wardrobe in perfect order.

XIII. The use of the telephone is not allowed to pupils. Any message sent by telephone must be given to the Superior.

XIV. Letters are written on Saturdays and Sundays; and all communications sent or received are subject to the inspection of the Superior.

XV. Books, papers and periodicals may be read only with the approval of the Superiors and at such times as they shall specify.

XVI. Boxes of eatables are not to be received, except for Christmas holidays.

XVII. No boarding pupil will be permitted, during the scholastic year, to spend the night away from the Academy, unless accompanied by parents.

XVIII. Pupils entering after September 15th will not be entitled to first honors. Absence from school for any notable time will deprive pupils of honors at the close of that scholastic year.

XIX. To prevent loss of time and interruption of the regular exercises of the institution, visits of parents and guardians are restricted to Saturdays and Sundays, from 3 to 6 p. m.

XX. An average scholarship made up of the monthly notes, semi-annual and final examination notes of 75 is required for promotion or for graduation. Honors are granted only to pupils whose deportment note has not fallen below 90 during the year.

Any young lady who has at heart her welfare and improvement in science and virtue will not fail to appreciate the importance of the foregoing rules. She cannot respect them too highly, nor be too greatly impressed with the admirable effect produced by their observance. Any serious violation of these rules may be followed by expulsion.

Special Rules

I. The institution does not agree to advance money for any purpose.
 II. No expenditure will be made for clothing or pocket money by the institution unless a sum for that purpose has been deposited with the Treasurer. Physicians' fees are an extra expense, as is also special attention as to food, medicine, etc.

III. When parents wish to have their children sent home, they must give timely notice, settle all accounts, and furnish traveling expenses. Pupils are not received for a shorter term than one month, and no deduction is made for delay in entrance, for absence, or for withdrawal. Charges are made from the first of the month of entrance. Fees for board and tuition are payable in advance; interest will be charged for overtime. The right of the pupil to remain in the institution and to receive the marks of distinction and the honors which it provides depends upon the payment in full of all charges, and upon strict conformity with the discipline and rules provided for the government and welfare of the pupils, and the authorities of the college shall at all times have the right to withhold marks of distinction and honors and to dismiss any pupil whose account is in arrears, or who fails or refuses to conform to its discipline and rules.

IV. A deposit of not less than \$10 must be made in order to defray incidental expenses. The institution will not be responsible for pocket money that has not been deposited with the treasurer.

V. Express charges on all parcels sent to pupils should be prepaid.

VI. Pupils will be charged for furniture damaged or destroyed.



Fees per Session of Four and One-Half Months

(Payable in Advance)

Entrance Fee (paid but once) -----	\$ 5.00
Board and Tuition in English branches, Latin, German, French, Spanish, Physical Culture and Needle Work -----	100.00
Laundry -----	10.00
Private Rooms -----	25.00 to 50.00



Optional Studies

(Per Session)

Music —Piano (lessons and the use of instruments one hour daily) -----	30.00
Organ -- -----	30.00
Violin -- -----	30.00
Vocal -- -----	30.00
Guitar -- -----	30.00
Mandolin -- -----	30.00
Special Course in Music -----	40.00

Elocution	--	30.00
Painting —Oil	--	20.00
Drawing, Crayon, Pastel, Water Colors	----	20.00
China	--	20.00
Stenography	--	10.00
Use of Typewriter	--	10.00
Bookeeping	--	10.00
Domestic Science—Sewing	--	10.00
—Cooking	--	10.00
Library Fee	--	1.00
Laboratory Fee	--	5.00
Graduation Fee	--	10.00



Regulation of Wardrobe

Each pupil should be furnished with:

6 towels,	1 kimona
2 bath towels,	2 dress skirts
6 changes of underwear,	6 night gowns,
12 handkerchiefs,	6 pairs of hose,
4 colored underskirts,	2 pairs of shoes,
2 white underskirts,	1 pair of rubbers,
1 white dress	2 pairs of blankets,
4 school dresses	1 pair gloves,
4 white waists	1 parasol,
4 school waists	1 clothes brush.

- 1 white and 1 black veil for chapel (to be procured at the institution.)
 1 toilet box, furnished with fine and coarse combs, hair and tooth brushes.
 1 work box, furnished with all necessities for sewing.
 1 table set, consisting of glass, knife, fork, table and teaspoon, and six napkins.

Cost of Uniform, Seniors, \$18; Juniors, \$12.

No Uniform is required for ordinary school days.

Cost of the Commencement Dress, \$7.

All articles of clothing, as well as table service, etc., should be marked distinctly with the pupil's full name. Payson's indelible ink or Cash's woven names should be used. Inventory of each pupil's wardrobe should be placed inside her trunk.

Departments

I. Collegiate. This Department offers courses requiring four years for completion, and leading to the Degree of Bachelor of Arts. This Department is affiliated with the Catholic University of America.

II. Academic. The courses of this Department are grouped according to standard High School Systems, and require four years for completion. This Department is affiliated with the Catholic University of America; and graduate students may enter affiliated Colleges without further examinations. It is also affiliated with the State University of Texas.

III. Elementary. The work of this Department extends over eight years or grades, and prepares for Academic or High School Courses.

IV. Music. This Department offers courses in Piano, Violin and Voice.

V. Expression. The work of this Department is designed to cover four years, and its completion leads to a Diploma. The work done in this Department is recognized and credited by the Emerson College of Oratory, Boston.

VI. Art.

VII. Household Economics.

Collegiate Department

Admission

Students are admitted to the Freshman Courses without examination who can present certificates of completion of work covering fifteen units as outlined below. These certificates must be from schools whose standard is recognized by universities or from those whose courses are approved by the faculty. Candidates for admission who have no such certificates must be examined in the subjects required for the fifteen units.

Prescribed subjects:

English, 3 units.

Mathematics, 2 units.

Foreign Language, 3 units.

History, 1 unit.

Science, 1 unit.

In addition to these ten units, five more units must be presented from the subjects named above. Laboratory manuals certified by former teachers must be presented when credit is desired for science.



The course of study leading to the degree of Bachelor of Arts extends over four full years and must include 2560 hours of class work. Two hours of laboratory work are equivalent to one hour of class work.

Requirement for the Degree of Bachelor of Arts

A unit means an hour recitation each week for the entire school year.

Freshman Year

Religion,	1 unit.
Church History,	1 "
English,	2 units.
Foreign Language,	4 "
Electives,	10 "

Sophomore Year

Religion,	1 unit.
Church History,	1 "
English,	2 units.
Foreign Language,	4 "
Electives,	10 "

Junior Year

Religion,	1 unit.
Church History,	1 "
Philosophy,	2 units.
Foreign Language,	2 "
Electives,	12 "

Senior Year

Religion,	1 unit.
Church History,	1 "
Major Study,	4 units.
Electives,	12 "

Courses of Instruction.

Religion

- I. Christianity, the revealed religion. The Church.
(Freshmen, one hour a week.)
- II. God. The Mysteries.
(Sophomores, one hour a week.)
- III. Grace. The Sacraments.
(Juniors, one hour a week.)
- IV. Christian Morals. Christian Perfection.
(Seniors, one hour a week.)

Church History

- I. Sources of Church History. Life of Christ and the Apostles.
Persecutions. Heresies and Schisms. Early Councils.
Fathers of the Church. Monastic Life.
(Freshmen, one hour a week.)

- II. The Papacy and the Empire. The Crusades. Religious Military Orders. Mendicant Orders. The Captivity of Avignon.
(Sophomores, one hour a week.)
- III. The Great Schism. The Renaissance. Protestant Revolution. Wars Concerning Religion. Reformation in France, Switzerland, and England. Council of Trent and Counter Reformation. New Religious Orders.
(Juniors, one hour a week.)
- IV. The Gallican Church. Jansenism. Encyclopedists. French Revolution. The Church and the French Government. The Church in England and America.
(Seniors, one hour a week.)

Philosophy

- I. LOGIC. Definition of Mental Images, Terms, Definition and Division. Propositions. The Syllogism. Induction; Scientific Induction. Applications of Logic.
(Two hours a week.)
- II. GENERAL PSYCHOLOGY. The Nature of Psychology. General Laws of the Mind. Characteristics of Sense Activities and Mental Processes.
(Two hours a week, one session.)
- III. GENETIC PSYCHOLOGY. A Study of Mental Development and the lower forms of Consciousness.
(Two hours a week, one session.)
- IV. ETHICS. Character and scope of Ethics. Conduct. Rights and duties. Nature and origin of society and civil authority. Leading ethical problems.
(Two hours a week, one session.)
- V. HISTORY OF PHILOSOPHY. Ancient Philosophy—Oriental, Greek and Greco-Roman, Greco-Oriental.
(Two hours a week, one session.)
- VI. HISTORY OF PHILOSOPHY. Patristic and Scholastic Philosophy. Modern Philosophy.
(Two hours a week.)

English

- I. COMPOSITION AND RHETORIC. Study of the elements and qualities of style. Analysis of Prose Forms with special attention to Narration and Description. Weekly themes. Private criticism and correction.
(One hour a week.)
- II. COMPOSITION. Advanced Course. Lectures, weekly themes, private criticism and correction.
(One hour a week.)

- III. HISTORY OF ENGLISH LITERATURE. Survey of English Literary History from the Seventeenth to the Twentieth Century. Critical Study of Selected Authors.
(One hour a week.)
- IV. HISTORY OF ENGLISH LITERATURE. English Literary History from the Seventh to the Seventeenth Century. Study of Selected Works of this Period.
(One hour a week.)
- V. HISTORY OF ENGLISH LITERATURE. Intensive Study of English Literature of the Elizabethan and the Jacobean Period. Study of Selected Works.
(Two hours a week.)
- VI. HISTORY OF ENGLISH DRAMA. Intensive study of the origin and development of the English Drama from the earliest Liturgical Plays to the Elizabethan Period. Study of Selections from the Miracles and Moralities and early Elizabethan dramas.
(Two hours a week.)

French

- I. ELEMENTARY COURSE. Elements of Grammar; drill in verbs; conversation; translations from English into French, and from French into English. Open to those who have presented no French for entrance.
(Four hours a week.)
- II. INTERMEDIATE COURSE. Study of Grammar is continued, with particular attention to idioms. Composition. Conversation. Selected readings with the view of increasing the student's vocabulary. Open to those who have had the equivalent of Course I.
(Four hours a week.)
- III. ADVANCED COURSE. Selected Readings from Racine, Moliere, Corneille, and the lyric poets. Advanced work in Composition. Conversation.
(Four hours a week.)
- IV. HISTORY OF FRENCH LITERATURE. A general survey of French Literature with selected readings representative of the different periods. Reference work in French and in English.
(Three hours a week.)

German

- I. ELEMENTARY COURSE. Elements of Grammar. Written Exercises and Conversation. Reading of easy idiomatic German selections. Open to beginners in German.
(Four hours a week.)

- II. INTERMEDIATE COURSE. Grammar, continued. Composition and Conversation. Reading of selected authors with a view to enlarging the vocabulary and preparing for the other courses in German.
- III. Selected Readings from Schiller, Goethe, Lessing, and Heine. Composition and Conversation. (Four hours a week.)
- IV. Selected Dramas of the Nineteenth Century. Essays in German. (Three hours a week.)
- V. History of German Literature. Critical Reading of Selected Dramas. Reference work in English and German. (Three hours a week.)

Latin

- I. Selections from Livy. Selected Odes from Horace. Cicero's *De Amicitia*. Prose Composition. (Three hours a week.)
- II. Cicero's *Letters*. Horace's *Carmen Saeculare*. Selections from Ovid. Special Study of Poetic Forms. (Three hours a week.)
- III. Cicero's *Scipio's Dream*. Quintilian, Book X. Selections from Latin Dramatic Writers. History of Latin Literature. (Two hours a week.)
- IV. Selections from Seneca. Cicero's *De Senectute*. Selections from the Fathers. History of Latin Literature. (Two hours a week.)

Greek

- I. Elementary Course. Xenophon's *Anabasis*, Book I. (Four hours a week.)
- II. Xenophon's *Anabasis*, Books II, III, and IV. St. Luke's *Gospel*. Prose Composition. (Four hours a week.)
- III. St. Basil's *Classical Literature*. Selected Orations from Lysias. Study of Greek Prosody. (Four hours a week.)
- IV. St. John's *Eutropius*. Selections from Dramatic Poets. (Four hours a week.)

Spanish

- I. ELEMENTARY COURSE. Elements of Grammar. Conversation, Translation, and Composition. Easy reading exercises. (Four hours a week.)
- II. INTERMEDIATE COURSE. Grammar, continued. Composition and Conversation. Correspondence. Reading of selected extracts from classic authors. (Four hours a week.)

III. Selected readings from the representative Spanish authors, Calderon, Cervantes, Lope de Vega, St. Teresa. Advanced work in composition. Conversation.
(Three hours a week.)

IV. History of Spanish and Spanish-American Literature. Special Study of present day writers. Current Literature in the shape of newspaper extracts, periodicals and reviews. Brief essays and lectures.
(Three hours a week.)

Courses III and IV are advanced work, and may be taken up by those students who have a practical knowledge of the language.

History and Social Science

- I. Mediæval European History.
(Open to Freshmen, two hours a week.)
- II. History of the Protestant Revolution.
(Open to Freshmen, two hours a week.)
- III. History of Modern Times.
(Open to Sophomores, one hour a week.)
- IV. History of Economics.
(Open to Sophomores, one hour a week.)
- V. History of Politics.
(Open to Juniors, one hour a week.)
- VI. History of Education.
(Open to Juniors, one hour a week.)
- VII. Philosophy of History.
(Open to Seniors, one hour a week.)

Written themes, collateral reading and research work required in each of the above courses.

Mathematics

- I. Advanced Algebra, Solid Geometry and Plane Trigonometry. This course is required of those who elect Mathematics and do not present advanced Mathematics at entrance.
(Four hours a week.)
- II. Plane Analytic Geometry and Elements of Solid Analytic Geometry. Course I required.
(Three hours a week.)
- III. Differential and Integral Calculus, elementary course. Course II required.
(Three hours a week.)
- IV. Differential and Integral Calculus, advanced course. Course III required.
(Three hours a week.)

Science

- I. General Theoretical and Experimental Physics.
(Five hours a week.)
 - II. General Biology—Lectures and Laboratory Work.
(Five hours a week.)
 - III. General Inorganic Chemistry—Lectures and Laboratory Work.
(Five hours a week.)
 - IV. Qualitative Analysis—Lectures and Laboratory Work.
(Four hours a week.)
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Academic Department

Admission

Candidates for admission must have certificates of completion of work of the Grammar School from a school of recognized standard, or be prepared to pass examination in the Grammar School subjects. Students coming from High Schools recognized by universities or by the faculty will be received without examination and accredited for work done in other High Schools.

The course of study leading to a Diploma extends over four full years and must include fifteen units of work as indicated below:

Prescribed studies:

English, 3 units (four years.)
Modern History, 1 unit (1 year)
Algebra, 1 1-2 units (2 years.)
Plane Geometry, 1 unit (1 year.)
Latin or Greek, 3 units (4 years.) or
Two Modern Languages, 2 units each, (3 years.)
Science, 1 unit.

Electives:

Religion, 2 units (4 years.)
Modern History, 1 unit (1 year.)
English History, 1 unit (1 year.)
American History 1-2 unit (1-2 year.)
Civics, 1-2 unit (1-2 year.)
Foreign Language, other than one chosen as prescribed. 3
units (4 years.)
Physics, 1 unit (1 year.)
Chemistry, 1 unit (1 year.)
Physiography, 1-2 unit (1 year.)

Physiology, 1-2 unit (1 year.)
Solid Geometry, 1-2 unit (1-2 year.)
Trigonometry, 1-2 unit (1-2 year.)
Stenography, 1 unit (1 year.)
Bookkeeping, 1-2 unit (1 year.)
Household Economics, 1 unit.

Outline of Academic Courses

First Year	Second Year	Third Year	Fourth Year
Religion English Algebra <i>Any two of</i> Ancient History Physiography Latin Modern Language	Religion English Algebra Modern History and Physiology Latin or Modern Language	Religion English Geometry <i>Any two of</i> Amer. Hist. & Civ. Physics Latin Greek Modern Language	Religion English <i>Any three of</i> Mathematics English History Chemistry Latin Greek Modern Language

Religion

As scheduled by the Catholic University.

First Year

Present Organization and Status of the Church.

1. The hierarchy: the pope, bishops, priests; religious orders.
2. Division into provinces, dioceses, parishes.
3. Teaching authority exercised by the pope, bishops, councils; meaning of *dogma*, *definition*, *creed*.
4. Government of the Church; the pope and the Roman curia; meaning of *cardinal*, *delegate*, *nuncio*. Difference between *doctrine* and *discipline*. Bishop and diocesan synod.
5. Work of sanctification: worship; sacraments (outline only); devotions public and private.

Second Year

Origin and development of the Church.

1. Christ founded a Church.
2. His Church is characterized by *Unity*, *Sanctity*, *Catholicity*, *Apostolicity*.
3. Institution of Papacy; primacy of the Roman See; bishops, priests, deacons, and minor clerics in the early Church.
4. The first Christians; the persecutions; meaning of *confessor*, *martyr*.
5. Origins of monasticism; outline history of the earliest religious orders.

6. Expansion of the Church; brief account of the great primitive churches—Antioch, Alexandria, Jerusalem, etc.—and the missions that brought Christianity to different countries; St. Augustine in England; St. Patrick in Ireland; St. Boniface in Germany.

7. The spread of the Church in the New World; early missions in America—beginnings of Catholicism in the United States, Canada, Mexico, Central and South America.

8. Statistics showing the number and diversity of Catholic institutions throughout the world.

Third Year

Exercise of Teaching and Ruling Authority.

1. Infallibility; meaning, necessity, organs.
2. The Apostles' Creed; the Nicene Creed.
3. The Fathers of the Church; the Doctors of the Church; explanation of these titles with sketches of some of the great Fathers and Doctors.
4. Brief account of some of the ecumenical councils.
5. Meaning of *heresy*, *schism*, *excommunication*.
6. Sketches of some of the early heresies.
7. The Greek Schism.
8. The Protestant Reformation.
9. The Council of Trent.
10. The Vatican Council.

Fourth Year

The Work of Sanctification.

1. The meaning of *grace*, *salvation*, *redemption*, *eternal life*, *saint*.
2. Institution of the Sacraments.
3. Historical outline (brief) of each Sacrament, with reference to administration, rite, effects.
4. Liturgical developments, centering on the Mass.
5. Communion of Saints; Indulgences; prayers for the dead; purgatory.
6. The four last things: death, judgment, hell, heaven.

English

First Year

Rhetoric..... Gardiner, Kittredge and Arnold.

First Session: Composition in general; narration; description.

Second Session: Exposition and argument. Weekly themes.

Reading..... First Session: For study: Wiseman's *Fabiola*; Macaulay's *Horatius*; Coleridge's *Rime of the Ancient Mariner*. For supplementary reading; Scott's *The Lady of the Lake*; Arnold's *Sohrab and Rostum*; Selections from Proctor; Blackmore's *Lorna Doone*.

Second Session: For study: Scott's *Ivanhoe*; Shakespeare's *Julius Caesar*. For supplementary reading: Goldsmith's *The Traveller*; Lincoln's Gettysburg Address and Inaugurals; Irving's *Sketch Book*; Stevenson's *Treasure Island*; Lowell's *Vision of Sir Launfal*.

Second Year

- Rhetoric**..... Gardiner, Kittredge and Arnold.
 First Session: Paragraphs, sentences.
 Second Session; Words, letter writing. Text completed. Weekly themes.
- Reading**..... First Session: For study: Addison and Steele's *Sir Roger de Coverley Papers*; Milton's *L'Allegro* and *Il Penseroso*. For supplementary reading: Selections from Ryan; Goldsmith's *Citizen of the World*; Byron's *Prisoner of Chillon*; Eliot's *Silas Marner*; Selections from Tynan-Hinkson's Poems.
 Second Session: For Study: Shakespeare's *Merchant of Venice*; Gray's *Elegy Written in a Country Churchyard*; Gaskell's *Cranford*. For supplementary reading: Patmore's *The Angel in the House*; Macaulay's *Essay on Warren Hastings*; Dickens' *David Copperfield*; Selections from Dryden and from Keats.

Third Year

- History of Literature**..... Sheran's.
 First Session: A study of the early English Literature to the age of Newman and Tennyson.
 Second Session: Text completed.
- Reading**..... For Study: Dickens' *A Tale of Two Cities*; Selections from Wordsworth. For supplementary reading: Milton's *Paradise Lost*, Book I; Shakespeare's *A Midsummer Night's Dream*; Sheehan's *My New Curate*; Pulgrave's *Golden Treasury*, Book IV. Bacon's *Essays*.
 Second Session: For Study: Hawthorne's *The House of Seven Gables*; Tennyson's *Lancelot and Elaine*. For supplementary reading: Byron's *Childe Harold*; Thackeray's *Henry Esmond*; Carlyle's *Essay on Burns*; Shakespeare's *Macbeth*; Newman's *The Second Spring*.

Fourth Year

- Literary Criticism**..... First and Second Sessions: Analysis of Prose and Poetic Forms.

Reading..... First Session: For study: Burke's *Speech on Conciliation With America*; Shelley's *Adonais*; Washington's *Farewell Address*. For supplementary reading: Burns' *The Cotter's Saturday Night*; Spalding's *Religion and Art*; Lamb's *Essays of Elia*; Lowell's *Essays on the English Poets*; Thomson's *Winter*.

Second Session: For study: Shakespeare's *Henry V*; Webster's *First Bunker Hill Oration*; Milton's *Lycidas*. For supplementary reading: Poe's *Poems*; Shakespeare's *Hamlet*; Thompson's *The Hound of Heaven*; Selections from Lanier; Stoddard's *South Sea Idylls*.

German

First Year

Reading..... Mueller and Wenkebach, *Gluck auf*; Mosher's *Willkommen in Deutschland*.

Grammar..... Spanhoofd.

Composition.... Subjects selected from the text. Dictation. Conversation.

Second Year

Reading..... Hebel, *Schatzkastlein*; Schiller, *Das Lied von der Glocke*; Storm, *Immensee*; Selected easy German poetry.

Grammar..... Spanhoofd.

Composition.... Subjects selected from the text. Dictation. Conversation.

Third Year

Reading..... Schiller, *Wilhelm Tell*; Die Jungfrau von Orleans; Goethe, *Herman und Dorothea*; Wildenbruck, *Das Edle Blut*.

Grammar..... Thomas.

Composition.... Wesselhaft's *German Composition*.

Fourth Year

Reading..... Schiller, *Bride of Messina*; Goethe, *Iphigenie*; Lessing, *Emelia Galotti*; Collitz's selections from German Literature. History of Modern German Literature.

Grammar..... Thomas.

Composition.... Original subjects.

French

First Year

- Grammar..... Muzzarelli's *Brief French Course*. Text Completed.
Reading..... Syms' *Easy First French Reader*.
Composition.... Formation of short sentences.

Second Year

- Grammar.....
Reading..... Bruno's *Le Tour de la France*; Fontaine's *Douze Contes Nouveaux*.
Composition.... Francois' *Introductory French Prose Composition*. Reproductions of selections from reading lessons. Conversation.

Third Year

- Grammar.
Reading..... La Fontaine's *Fifty Fables*; Verne's *Tour du Monde*; Selected *Letters* of Madame de Sevigne.
Composition.... Francois' *Introductory, French Prose Composition*. Reproductions; short original compositions; Conversation.

Fourth Year

- Grammar..... Study of grammatical constructions in selected readings.
Reading..... Healy's *La Comedie Classique en France*; Racine's *Iphigenie*; Corneille's *Le Cid*; Moliere's *Le Bourgeois Gentilhomme*.
Composition.... Francois' *Advanced French Prose Composition*. Original compositions; Conversation.

Spanish

First Year

- Grammar..... Introductory Exercises based on Marion and Des Garennes *Introduccion a lengua castellana*.
Reading..... Giese's Spanish Anecdotes; Valera's *El Pajaro Verde*.
Composition.... Exercises chosen from Ford's text on Spanish composition.

Second Year

- Grammar..... Hill and Ford's.
Reading..... Alarcon's *Captain Veneno*; Moratin's *El Si de las Ninas*; Beginner's Legends, Tales and Poems.
Composition.... Exercises from Ford's Spanish Composition.

Third Year

- Grammar..... Hill and Ford's.
Reading..... Echegaray's *O Locura o Santido*; Breton's *Quien es Ella?* Arteaga y Pereira's *Nine Spanish Poems*; Selgas' *La Mariposa Blanca*.
Composition.... Short themes based on texts studied.

Fourth Year

- Grammar..... Traub's Spanish Verb.
Reading..... Extracts from Cervantes' *Don Quixote*. Selections from Calderon, Lope de Vega, and other poets. Hill's *Bardos Cubanos*.
Composition.... Umphrey's Spanish Prose Composition.

History

First Year

- Ancient..... Morey's.
First Session: Original History; Greek History.
Second Session: Roman History.
Map Drawing, Supplementary Reading and Reference Work.

Second Year

- Mediaeval and
Modern..... Dewe's.
First Session: Mediæval History.
Second Session: Modern History.
Map Drawing, Supplementary Reading and Reference Work.

Third Year

- American
History and
Civics..... First Session: Hart's *Essentials of American History*. Text completed.
Second Session: Guitteau's *Government and Politics in the United States*. Text completed.
Map Drawing, Supplementary Reading and Reference Work.

Fourth Year

- English..... Lingard's.
First Session: From Roman Britain to the Reign of Elizabeth.
Second Session: Text completed.
Map Drawing, Supplementary Reading and Reference Work.

Mathematics

First Year

Algebra..... Wentworth-Smith's *Academic Algebra*.
First Session: Definitions, Notation, Fundamental
Operations, Simple Equations.
Second Session: Factoring, Fractions, Linear Equations.

Second Year

Algebra..... Wentworth-Smith's *Academic Algebra*.
First Session: Ratio and Proportion, Simultaneous
Linear Equations, Involution and Evolution.
Second Session: Radicals, Quadratics, Progressions,
Binomial Theorem.

Third Year

Geometry..... Wentworth's *Plane*.
First Session: Books 1 and 2.
Second Session: Books 3, 4 and 5.

Fourth Year

Geometry..... Wentworth's *Solid*.
First Session: Books 6, 7 and 8.
Trigonometry ... Granville's *Plane*.
Second Session: Text completed.

Latin

First Year

Ritchie's *First Steps in Latin*, completed. *Second Steps*
completed.

Second Year

Cæsar's *Gallie Wars*, Books 1, 2, 3 and 4. Grammar
Exercises and Prose Composition.

Third Year

Cicero's *Catilinarian Orations*, 1 and 2; *Manilian Law*;
Pro Archia. One other oration, or its equivalent
from some other author. Prose Composition.

Fourth Year

Vergil's *Aeneid*, Books I-VI. Scansion. Prose Com-
position.

Science

First Year

Physiography Davis' *Elements*.

First Session: The Earth as a Globe, Atmosphere, Oceans, Lands, Plains and Plateaus.

Second Session: Mountains and Volcanoes, Rivers, Deserts, Shore Lines, Distribution of Plants, Animals and Man.

Map Drawing and Laboratory Work.

Second Year

Physiology Martin's *Human Body*.

First Session: The Skeleton, Muscles, Digestion, Circulation.

Second Session: Respiration, Nerves, Senses. Text completed.

Laboratory Work.

Third Year

Physics Carhart and Chute's *First Principles*.

First Session: Properties of Matter, Mechanics and Sound.

Second Session: Light, Heat and Electricity.

Laboratory Work.

Fourth Year

Chemistry Henderson and McPherson's *An Elementary Study of Chemistry*.

First Session: As far as Sulphur.

Second Session: Completed.

Laboratory Work.

Elementary Department

First Grade

Religion Oral Catechism, Moral Instruction.

English Object and Chart Lessons; Pace and Shields' *First Book*.

Arithmetic Drill in Numbers.

Penmanship Chart Lessons.

Second Grade

- Religion..... Christian Doctrine, Moral Instruction.
English..... Pace and Shields' *Second Book*. Language Exercises.
Arithmetic..... Hopkins and Underwood's *New Primary*. Exercises
in the Fundamentals.
Penmanship.....
Drawing..... Practical Drawing System.

Third Grade

- Religion..... Christian Doctrine, Moral Instruction.
English..... Reading: Pace and Shields' *Third Book*. Baldwin's
Gulliver's Travels. Language Exercises.
Grammar: Hoenshel's *Elementary*, Part I.
Arithmetic..... Hopkins and Underwood's *New Primary*. Funda-
mentals and United States Money, Part II.
Geography..... Oral.
Drawing..... Practical Drawing System.

Fourth Grade

- Religion..... Christian Doctrine, Moral Instruction.
English..... Reading: Fourth, *Columbus Series*. *Story of St. John*
Berchmans, *Grimm's Fairy Tales*.
Grammar: Hoenshel's *Elementary*, Part II.
Arithmetic..... Hopkins and Underwood's *New Primary*, Part III.
Geography..... Tarr and McMurry's *First Book*, as far as the
United States.
Penmanship.....
Drawing..... Practical Drawing System.

Fifth Grade

- Religion..... Christian Doctrine and Bible History.
English..... Reading: Fifth, *Columbus Series*. Selections from
Hawthorne, Hawthorne's *Daffydowndilly*.
Grammar: Hoenshel's *Elementary*, Part III.
Arithmetic..... Hopkins and Underwood's *New Advanced*, Part I.
First Session: Fundamentals and Fractions.
Second Session: Decimals and Percentage.
Elementary
Science..... Geography: Tarr and McMurry's *First Book*.
First Session: United States to South America.
Second Session: Completed.
Penmanship.....
Drawing..... Practical Drawing System.

Sixth Grade

- Religion..... Christian Doctrine and Bible History.
- English..... Reading: Fifth Reader, *Columbus Series. Stories of Commodore John Barry and Father Isaac Jogues; Selections from Hawthorne.*
Grammar: Hoenshel's *Advanced*, Part I.
- Arithmetic..... Hopkins and Underwood's *New Advanced*, Part II.
First Session: Compound Quantities, Measurements, Fractions Reviewed.
Second Session: Review, Percentage, Measurements, Proportion, Part II completed.
- History..... Lawler's *Primary United States*.
First Session: From Discoveries to War of 1812.
Second Session: Completed.
- Elementary
Science..... Geography: Tarr and McMurry's Second Book.
First Session: As far as Territories and Dependencies of the United States.
Second Session: Part I Completed.
- Penmanship.....
- Drawing..... Practical Drawing System.

Seventh Grade

- Religion..... Catechism and Bible History.
- English..... Reading: Blaisdell's *First Steps with American and British Authors*, Longfellow's *Evangeline*, Cooper's *Last of the Mohicans*, *Stories of Pope Leo XIII and of Champlain; Selections from Proctor and Hawthorne.*
Grammar: Hoenshel's *Advanced*, Part II.
- Arithmetic..... Hopkins and Underwood's *New Advanced*, Part III.
First Session: General Review of Fundamentals, Fractions, Proportion.
Second Session: Stocks and Bonds, Partnership, Percentage. Part III completed.
- History..... Barker, Potts, and Ramsdell *Texas*.
First Session: As far as the Republic.
Second Session: Completed.
- Elementary
Science..... Geography. Tarr and McMurry's Second Book.
First Session: Parts III and IV.
Second Session: Completed.
Map Drawing.
- Penmanship.....
- Drawing..... Practical Drawing System.

Fifth Grade

Religion.....	Catechism and Bible History.
English.....	Reading: Blaisdell's <i>First Steps with American and British Authors</i> . Selections from Newman, Faber, Irving and Longfellow; Scott's <i>Lady of the Lake</i> . Grammar: Hoenshel's <i>Advanced</i> , Part III.
Arithmetic.....	Hopkins and Underwood's <i>New Advanced</i> , Part IV. First Session: Involution, Evolution, Measurements, Metric System. Second Session: General Review, Part IV completed.
History.....	Lawler's <i>Essentials of American History</i> . First Session: Explorers, Permanent Colonial Settlements, Revolution, Union. Second Session: Disunion, Reunion, Industrial Development, Map Drawing.
Physiology.....	Ritchie's <i>Human Physiology</i> . First Session: Skeleton, Muscles, Skin, Nutrition, Digestion and Circulation. Second Session: Respiration, Nervous System, Special Senses, Diseases.
Penmanship....	
Drawing.....	Practical Drawing System.

Department of Music

Piano Course

Preparatory Department

Grade 1

Elementary Principles of Touch and Technic. Major Scales.
Very Easy Studies and Compositions.
Theory: Notation. Relative Value of notes and rests.

Grade 2

Technical work continued throughout course.
Major Scales completed.
Selected Studies.
Eight Selected Compositions.
Theory: Major Scales. Signatures.

Grade 3

Minor Scales. Pedal Studies.
Selected Studies. Octave Principles.
Eight Selected Compositions.
Theory: Minor Scales.

Intermediate Department

Grade 4

Sight Reading. Selected Studies. Octave Studies.
Bach's Two-Part Inventions, three numbers.
Mendelssohn's Songs Without Words, two numbers.
Six Selected Compositions.
Theory: Intervals.

Grade 5

Sight Reading. Octave Studies.
Sonatas by Haydn and Mozart, two numbers of each.
Chopin Mazurkas, two numbers.
Six Selected Compositions.
Theory: Intervals.

Academic Department

Grade 6

Sight Reading. Selected Studies.
Easier Sonatas by Beethoven, two numbers.
Chopin Etudes and Polonaises, one number of each.
Six Selected Compositions.
Harmony: Triads, Harmonic Progressions, Cadences and Sequences.
Ear Training. Analysis of Musical Form. History of Music.

Grade 7

Sight Reading. Pedal Studies.
Sonatas by Beethoven, two numbers.
Chopin Nocturnes, one number.
Six Selected Compositions.
Harmony: Chord of Six and Six-Four. Ear Training. Analysis of Musical Form. History of Music.

Grade 8

Bach's Three-Part Inventions, three numbers.
One Concerto, selected.
Ten Selected Compositions.
Harmony: Dominant Seventh Chord, Inversion of Dominant Seventh and Modulation. Ear Training. Analysis of Musical Form. History of Music.

Violin Course

Grade 1

Hohmann's Violin School, Books 1, 2 and 3; Wohlfart's Sixty Easy Studies, Op. 45, Book 1; Wohlfart's Fifty Exercises, Op. 74, Book 1. Easy Compositions.

Grade 2

Third Position. Wohlfart's Fifty Exercises, Op. 74, Book 2; Wohlfart's Sixty Exercises, Op. 45, Book 2; Kayser, Books 1 and 2; Schradieck's Violin Technics; Violin Classics, Vol. I. Selected Compositions.

Grade 3

Kayser, Book 3; Mazas' Etudes Melodiques, Op. 36, Books 1 and 2; Schradieck Violin Technics (continued); Dancla, *Airs Varie*. Selected Compositions.

Grade 4

Schradieck Violin Technics (continued); Kreutzer Etudes for the Violin; Violin Classics, Vol. III; Fiorillo Etudes. Selected Compositions.

Grade 5

Fiorillo Etudes (continued); Schradieck Violin Technics (continued); Rode Etudes; Concertos by De Beriot and Viotti. Selected Compositions.

Vocal Course

Grade 1

Breath Control; Voice Production. Concone's Solfeggio, Op. 9, for high and medium voice. Vaccai. Songs especially suited to the capacity and needs of individual pupils. Italian diction.

Grade 2

Voice Development. Vocallizzi by Panofka, Concone and Salvatore Marchesi. Songs suited to the requirements of individual pupils. French diction.

Grade 3

Exercises extending through complete range of voice. Studies by Garcia, Lamperti and Marchesi. English, French and Italian songs and arias. German diction.

Grade 4

Lamperti's Exercises for Flexibility and Velocity. Study of the Oratorio. *The Seasons* and *Creation*, by Haydn; *Elijah*, Mendelssohn; *Stabat Mater*, Rossini; *Messiah*, Handel. Arias from Italian, French and German operas. Songs by Schubert, Schumann, Grieg, Franz Brahms and the Modern French School.

Courses in Solfeggio (Vocal Sight Reading), including Ear Training, Sight Reading and Choral Practice. The Classes in Solfeggio must be attended by all vocal pupils, and are open to all students.

Requirements for Graduation

Diplomas are awarded in each of the several courses, the requirements being:

Completion of the prescribed course, and three years of Harmony, History of Music, Analysis of Musical Form and Ear Training, as outlined in Academic Department of Piano Course.

Certificates are awarded to students, in Piano Course only, who have satisfactorily completed the Seventh Grade, as outlined in Academic Department.

A special Course in Music is required of students desiring a diploma or certificate. This course is open only to students who have completed the Grammar School Course of Studies.

Department of Expression

Four Years' Course

All work in this Department is based upon the definite and systematic principles of the Emerson System, as taught at the Emerson College of Oratory, Boston, Mass., at which College our pupils are credited for the work done in this Department.

Correct Reading

Correct oral reading, the art of giving the exact value to the spoken word, is given special attention.

Visible Speech

Analytic study of English pronunciation and enunciation is taught by the aid of Visible Speech, also the correction of vocal defects, peculiarities and impediments in speech.

Voice

Proper placing of the voice is most essential, as many cases of throat trouble are caused from using the voice in the throat. Study is made of breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass; smoothness; freedom; power and lightness of tone.

Science of Gesture

Gesture is taught according to systematic rules, which are as significant as a spoken language.

Pantomime

This study educates the face and body to express entire scenes from real life and literature. It develops originality and a keen perception of detail.

Expressive Physical Culture

Exercises and harmonic movements are performed for poise, presence and bearing, for grace and ease of manner.

Shakespeare

A play is read, analyzed and reproduced. A review of the play is written, including time, sources, history and a sketch of each character.

Course of Study

First Year

Correct Reading; Study of Expression; Voice; Pantomime (from selections read.)

Second Year

Study of Expression; Voice; Science of Gesture; Pantomime (studies from real life); Visible Speech; Class Recitals.

Third Year

Study of Expression; Voice; Science of Gesture; Monologues; Study of Dialects; Dramatic Art.

Fourth Year

Advanced Study of Expression; Poetic Interpretation; Voice; Dramatic Art; Shakespeare; Voice; Abridgment and Adaption of Selections for Public Reading; Original Work.

Physical Culture

A thorough course in Swedish Physical Culture and Gymnastics is given in connection with the usual course of outdoor Physical Exercise. It gives uniform development of the entire body, beginning with simplest exercises and progressing to advanced apparatus work. (Students will be required to have gymnasium suits for gymnasium work.)

Art Department

The Art Course is systematic and thorough, offering instructions in elementary drawing, drawing from casts, still life studies, sketches from nature, etc., painting in Oil and Water Colors, Pastel, Decorative Painting, China painting, with the use of kiln. At the completion of a four years' course in Art, a certificate will be awarded.

Department of Household Economics

Domestic Science

Course 1

Theory: Study of the necessity of cleanliness in household work. Study of water and its uses; of air and its relation to life, fire, cookery; of food and its relation to the body.

Practice: Dusting and sweeping. Preparation of foods containing large percentage of water; plain soups, cream soups, omelettes, scalloped dishes, puddings, salads.

Course 2

Theory: Study of Carbohydrates; baking powder and its action; yeast and its action; comparative cost of foods.

Practice: Preparation of Carbohydrates. Preparation and serving of simple breakfast.

Course 3

Theory: Study of acid and salt supplying foods; proteids; comparative composition of meats, fish, etc.

Practice: Preparation of fruits, custards, cheese dishes, meats, fish, gelatine, desserts. Preparation and serving of simple dinner.

Course 4

Theory: Study of heat producers, of digestion, bread making, jelly making, beverages. Dietary Studies.

Practice: Preparation of bread, cake, pies, frozen dishes, jellies, beverages. Invalid cookery. Preparation and serving of company luncheon.

Domestic Art

Course 1

The pupil is taught the use and care of the machine; different kinds of hand and machine sewing, mending, darning, making of simple undergarments.

Course 2

Hand and machine sewing. Making of undergarments and simple dresses. Study of hygienic properties of materials.

Course 3

Hand and machine sewing. Drafting of patterns. Advanced work in dressmaking, cutting, and fitting. Study of materials and values.

Course 4

Hand and machine sewing. Cutting, fitting, and making of lined dresses and of coats. Fancy stitches used in dressmaking, tailored buttonholes, lettering, etc.

Pupils taking any of these courses are required to furnish their own material. If more desirable, a deposit of five dollars may be made for the purchase of materials as they are needed.

Organizations

League of the Sacred Heart

The monthly meeting is held on the eve of the first Friday of each month.

Society of the Holy Childhood

Open to all the students of Our Lady of the Lake.

Sodality of the Immaculate Conception

This Sodality was organized October 22, 1898, and affiliated to the Prima Primaria at Rome. It has for its object the promotion of filial love toward the Mother of God, and is an encouragement to the practice of virtue and piety among its members.

Santa Maria Literary Union

This Society is open to the students of the Collegiate and Academic Departments, and has as its object the encouragement to individual work in the fields of literature.

Saint Cecilia's Harmony Circle

The Circle is composed of the students of the Musical Department; and its weekly meetings act as a stimulant to study and afford opportunities of cultivating a taste for good music and a correct sense of criticism.

The Expression Club

The students of the Expression Classes form this club and illustrate in their meetings the different phases of their work during the course of the scholastic year.

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